

For Immediate Release

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SOUTH FLORIDA MUSEUM ANNOUNCES LINEUP FOR EXTRAORDINARILY HUMAN FILM SERIES AT THE BISHOP PLANETARIUM THEATER

Winter Series to Begin January 7th, 2010

BRADENTON, FL. (December 14, 2009) – The South Florida Museum is pleased to announce the film lineup for the winter film series at the Bishop Planetarium Theater. The series, “Extraordinarily Human”, will premiere on Thursday, January 7th, 2010 and will run every Thursday through February 25th, 2010. “Extraordinarily Human” examines the lives of people who have changed the world they live in through intellect, eccentricity, talent, enlightenment or plain determination. The “Extraordinarily Human” series will feature live music performances by local musicians beginning at 6 p.m. before each 7 p.m. film screening.

The Bishop Planetarium Theater film series present thematically linked films focusing on cultural, social and scientific topics. The general admission price is \$9; the Senior / Student price is \$7, and the Museum Member price is \$5. The Cinema offers a beer and wine selection, as well as assorted snacks, soft drinks, and coffee at reasonable prices. The next series, “Visions of the Future”, will begin on April 1st, 2010.

All screenings will take place in the Bishop Planetarium Theater – a multipurpose, “state of the art” domed theater, boasting one of the most advanced all-digital projection systems in the world. Incorporating unidirectional stadium style seating, high definition DVD projection, and a digital 25,000 watt Dolby 5.1 surround sound system, the Bishop Planetarium Theater provides an ideal and unique setting for the Cinema screenings.

The South Florida Museum is the largest natural and cultural history museum on Florida’s west coast and is one of the oldest operating museums in the State of Florida. Located in downtown Bradenton at 201 10th Street West, the South Florida Museum includes the Bishop Planetarium and the Parker Manatee Aquarium. For more information about the museum call 941-746-4131 or visit the museum’s website at www.southfloridamuseum.org.

SCHEDULE & DESCRIPTIONS (*music performances begin at 6pm; all screenings begin at 7pm*):

January 7th – *Man on Wire* (2008) PG-13; 90 min.

This Best Documentary Oscar winner explores the incredible true story of one man’s quest to stand on top of the world. Following in a series of illegal, globe-trotting high wire walks, Philippe Petit began his preparations to walk between the still unfinished World Trade Center towers in New York City. What resulted was one of the most infamous artistic crimes of the century. Live music by Latin Rendezvous beginning at 6pm.

January 14th – ***When We Were Kings*** (1996) PG; 84 min.

Twenty-two years in the making, this exhilarating film chronicles the 1974 heavyweight bout between Muhammad Ali and George Foreman known as the “Rumble in the Jungle”. Assembled from over 250 hours of footage, the Oscar-winning documentary relates the drama, back-stories and cultural significance of the history-making championship in Kinshasa, Zaire. Live music by the Tom Savage Duo beginning at 6pm.

January 21st – ***How to Draw a Bunny*** (2002) UR; 90 min.

Although a friend and contemporary of some of the biggest names of the Pop Art era – such as Andy Warhol, Chuck Close, Christo and Roy Lichtenstein – Ray Johnson never achieved their level of notoriety. An enigma till the end, Ray Johnson’s strange life, unique art and bizarre death are discussed by his friends, family and colleagues in this intriguing film about New York’s most famous unknown artist. Live music by Victor Persaud beginning at 6pm.

January 28th – ***The Endurance*** (2000) G; 97 min.

After a failed attempt at crossing the Antarctic continent in 1914, Sir Ernest Shackleton struggled to keep his crew alive in the most harrowing of conditions. Awe-Inspiring photographs and film shot by the expedition photographer, as well as breathtaking new footage of the Antarctic landscape contribute in telling this epic story of tenacity and determination. Special pre-film discussion with Jeff Rodgers beginning at 6:15pm.

February 4th – ***Persepolis*** (2007) PG-13; 95 min.

A profoundly moving coming-of-age tale exploring a young girl’s plight in late 70’s Iran, this inventive Oscar nominee for Best Animated Film was based on Marjane Satrapi’s autobiographical graphic novel. The story follows Marjane from her repressive youth in Tehran, through her rebellious adolescence in France and her return to Iran in young adulthood. Live music by Friction Farm beginning at 6pm.

February 11th – ***In the Shadow of the Moon*** (2007) PG; 109 min.

Exploring the lives and memories of each of the surviving Apollo astronauts who literally took the hopes and dreams of a nation to another world. This epic documentary utilizes never-before-seen film shot during the Apollo missions as well as archival material and new interviews in relating the daring, nostalgic and inspirational story of man’s walk on the moon. Live music by KoKo Ray Hansen beginning at 6pm.

February 18th – ***The King of Kong*** (2007) PG-13; 79 min.

One man finds new purpose in striving for triumph, while another man struggles desperately to retain his crown – but there can be only one champion in ***The King of Kong***. Supremely engaging and highly entertaining, this documentary uses the backdrop of competitive video-gaming to explore the innately human qualities of obsession and the competitive spirit. Live music by FireDoor beginning at 6pm.

February 4th – ***The U.S. vs. John Lennon*** (2006) PG-13; 96 min.

For nearly a decade, the U.S. government struggled to silence John Lennon’s antiwar efforts – eventually going so far as to attempt deportation. Witness his transition from pop music icon to outspoken peace activist as chronicled in this provocative documentary. Includes archival footage and interviews with notable figures such as Walter Cronkite, Gore Vidal, G. Gordon Liddy and Yoko Ono. Live music by Myakka beginning at 6pm.